

## Engineering and Arts

Firstly let me congratulate you, on what can only be described as truly wise decision, on your choice to study the combined engineering/arts degree. You'll soon realize in the coming weeks that you are in fact better than almost everyone else who attends this noble university. Just take a moment to breathe that in.

Now the one degree wonders in the faculty of engineering will give you no end of bull shit over your choice to study arts, but they are just highlighting their own insecurities. The truth is that as a combined engineering and arts student you are a threat to them. Upon graduation you will be a more versatile engineer with a variety of skills most engineers find lacking including but not limited to maintaining beatnik facial growth and speaking in fluent English using multiple syllables.

You have enrolled in what I like to call a Bachelor of saving the world; you get to be the Indiana Jones of the engineering world. You could be air-lifted into a battle zone in Sudan or amongst the drug cartels of Columbia speaking fluent Spanish (or whatever the language may be) and using your skills to build water and sanitation systems, effective roads and train lines and then finish off the day with a gin and tonic/mojito/martini/or beer (if a peasant you be) and sleep with Marilyn Monroe or James Bond. (Depending on your sex and sexual orientation.)

So enjoy your time at the varsity (that's cool people talk for Sydney Uni) join SUEUA and your respective departmental society, as well as the soon to be formed Sydney University Engineering and Arts Association. (SUEAA) party hard, get loose and enjoy the good times that'll be coming your way for the next 5 years.

Pat James (Bitch!)